

RISALI SCHOOL OF FILM & MEDIA
VISAKHAPATNAM – HYDERABAD

B.SC – FILMAKING – 3 YEARS

SCHEME OF EXAMINATIONS – CBCS Pattern

Syllabus - 2020 - 2023

Semester 1

- Introduction to Media
- Media Technology – I
- Media Aesthetics
- Global Business Foundation Skills – I
- Specialization: Film Making
 - History of Cinema
 - Basic Practical Skills for Video Production

Semester 2

- Idea & Concept Development
- Pre-Production Techniques
- Media Technology II
- Global Business Foundation Skills – II
- Specialization: Film Making
 - Film Studies
 - Script Writing for Moving Image Fiction

Semester 3

- Media Production Ecosystem
- Media & Psychology
- Indian Society & Logic
- Specialization: Film Making
 - Film Genres
 - Dramatics Study & Practical
 - Camera & Lighting Techniques

Semester 4

- Business of Media
- Media Laws & Ethics
- Indian Constitution & Environmental Studies

- Disaster Management
- Specialization: Film Making
 - Fiction Production
 - Film and Video Editing Techniques

Semester 5

- Specialization: Film Making
 - Studio Production
 - Contextual Studies
 - Research Techniques
 - Sound Design
 - Media Management
 - Documentary Production

Semester 6

- Corporate Social Responsibility, Ethics & Sustainability
- Specialization: Film Making
 - Producer for Moving Image Direction
 - Director for Moving Image
 - Industry and Careers
 - Project Design & Implementation
 - Project Work: Report & Viva