

RISALI SCHOOL OF FILM & MEDIA
VISAKHAPATNAM – HYDERABAD

B.SC – SOUND ENGINEERING – 3 YEARS

SCHEME OF EXAMINATIONS – CBCS Pattern

Syllabus - 2020 - 2023

I Semester

- Introduction of Media
- Media Technology – I
- Media Aesthetics
- Sound Subject: Physics & Electronics
- Sound Subject: Audio Equipment
- English I

II Semester

- Idea & Concept Development
- Pre-Production Techniques
- Media Technology II
- Sound Subject: Digital Audio Technologies
- Sound Subject: Digital Audio Workstation – I [ProTools 100 Level] (Practical)
- English II

III Semester

- Media Production Eco-system
- Media & Psychology
- Sound Subject: Music Recording & Mixing Techniques (Practical)
- Sound Subject: Electronic Music Production Theory
- Sound Subject: Digital Audio Workstation – II [Logic Pro X] (Practical)
- Indian Constitution and Environmental studies

IV Semester

- Business of Media
- Sound Subject: Digital Audio Workstation – III [Ableton Live] (Practical)

- Sound Subject: Acoustics & Studio Construction
- Media Laws & Ethics
- Disaster Management
- Summer Internship Project (In-company Work, Report & Presentations)

V Semester

- Sound Subject: Film Sound Theory
- Sound Subject: On- Location Recording (Practical)
- Sound Subject: Digital Audio Workstation – IV [Nuendo] (Practical)
- Sound Subject: Sound Design (Practical)
- Sound Subject: Surround Sound Mixing Technologies & Music Mastering
- Sound Subject: Live Sound (Practical)

VI Semester

- Sound Subject: Film Sound Production Project (Practical)
- Sound Subject: Studio Construction Project (Practical)
- Sound Subject: Film Sound Post Production Project (Practical)
- Sound Subject: Music Production Project (Practical)
- Corporate Social Responsibility, Ethics & Sustainability